



Parque Pumalín, Chile.  
Photo courtesy of the Foundation for Deep Ecology.

## Measure

### Recurrences.

Coppery light hesitates  
again in the small-leaved

Japanese plum. Summer  
and sunset, the peace  
of the writing desk

and the habitual peace  
of writing, these things  
form an order I only  
belong to in the idleness  
of attention. Last light  
rims the blue mountain

and I almost glimpse  
what I was born to,  
not so much in the sunlight

or the plum tree  
as in the pulse  
that forms these lines.

Robert Hass, "Measure," from *Field Guide*.  
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